

MEDIA RELEASE

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The Ground Beneath My Feet, 50 x 50 inches, acrylic on board, 2023

Event: David Wilson: "The Ground Beneath My Feet"

Dates & Times: October 12 - 28, 2023

Opening Reception: Saturday, Oct. 14 2-4pm. Artist in attendance.

Tuesday to Saturday, 12pm - 5pm

Venue: VisualSpace Gallery, 3352 Dunbar Street, Vancouver, BC

Info: www.davidwilson.ca ~ www.visualspace.ca

Renowned Vancouver-based artist David Wilson Returns to Gallery Scene with "The Ground Beneath My Feet" Exhibition

Vancouver, BC / For Immediate Release — After a hiatus of three years, acclaimed visual artist **David Wilson** is set to unveil his latest collection at the esteemed VisualSpace Gallery in Vancouver. Titled "The Ground Beneath My Feet," this highly anticipated solo exhibition will showcase an entirely fresh and comprehensive body of work.

Throughout his artistic journey, Wilson has immersed himself in introspective explorations of time and memory, skillfully capturing the vibrant reflections of urban landscapes. Through both his vividly coloured and monochromatic renderings, he artfully portrays the essence of people, places, and objects. The inspiration for his creations stems from the spaces he inhabits, particularly the ever-evolving urban landscape.

In this dynamic milieu, the passage of time and the unfolding of space occur subtly on a daily basis, occasionally punctuated by dramatic shifts. With the world around us undergoing profound transformations, Wilson's return to the gallery scene feels timely, providing an opportunity to construct a holistic body of work that reflects these changes.

Having garnered acclaim through numerous solo exhibitions, Wilson has found that his audience often discovers fragments of their own temporal and spatial reflections within his paintings. It's a shared experience, a recognition of lives lived in the city we all call home. In this latest collection, Wilson utilizes his chosen subjects as metaphors, symbolizing the collective temporal shifts experienced by all of us.

As Wilson embarked on the creation of this new body of work, he was drawn to the concept of stability that lies beneath our feet. Amidst the turbulence of recent years, he sensed a deep yearning for a return to a more steadfast era. Drawing inspiration from a city perched upon the edge of the depths of the sea, he finds resonance in the renderings of the sea, sky, and the delicately stable ground we strive to establish beneath us.

"The Ground Beneath My Feet" by David Wilson will open its doors to the public on Thursday, October 12. The exhibition will run at the VisualSpace Gallery until October 28, offering art enthusiasts and fine art appreciators a unique opportunity to immerse themselves in Wilson's captivating world.

About David Wilson: David Wilson is a Canadian artist based in Vancouver, whose primarily self-taught practice is informed by his intermittent studies at Emily Carr University. Wilson is deeply influenced by the grand gestural styles of painters such as Cy Twombly, Anselm Kiefer, Edward Hopper, and Cecily Brown. Wilson's work explores the concepts of time and memory through depictions of urban landscapes and monochromatic renderings of people, places, and objects.

Over the past 25 years, Wilson has participated in more than 25 solo exhibitions and numerous group shows and philanthropic offerings of his work. His inspiration comes from where he lives along with his travels to various locations. As the world returns to a new normal he eagerly anticipates how his upcoming travels and experiences will unfold in his work.

Wilson's work is characterized by his use of bold, gestural brushstrokes that create a sense of movement and energy on the canvas. He often works in large formats, allowing his viewers to fully immerse themselves in his vividly colourful paintings. In his monochromatic pieces, Wilson uses subtle variations of tone and texture to create a sense of depth and nuance.

Wilson's work captures the fleeting moments of beauty and emotion in the world around us, inviting viewers to pause and reflect on the passage of time and the significance of memory. Through his explorations of the urban landscape and his depictions of everyday objects and scenes, Wilson reminds us of the enduring power of art to reveal the beauty and complexity of the world we inhabit.